



PRODUCTION MEETING REPORT #1

Monday, November 21, 2016

IN ATTENDANCE: Jeanne Everton (Director), Tyler Guse (SM), Malik Offor (ASM), Kaitlin Hatton (ASM), Briana Hunter, Tobin Griffin, Alison Baron, Rayven Harris, Christina Carter, Holli Price, Karen Potter, Trey Cardona, Jackie Puga, John Traxler, Bryan Stevenson, Jorge Flores, Jacob Sanchez

START: 1:50 PM

END: 2:36 PM

Important Info: Cast list should be released by Wednesday (11/23), Read-thru: Tuesday Dec. 6th 7pm, January 20th: designer run-through, PM#3: 12/6 @ 3:30 PM Designers should have Concrete designs

Next Production Meeting: Monday November 28th 2016

PRODUCTION CREW

Jeanne Everton – Director
Tyler Guse – Stage Manager
Malik Offor – Assistant Stage Manager
Kaitlin Hatton – Assistant Stage Manager
Alison Baron– Prop Designer
Rayven Harris – Assistant Props
Jorge Flores – Lighting Designer
Jackie Puga– Assistant Lighting

Tobin Griffin– Set Designer
Briana Hunter – Assistant Set
Christina Carter– Sound Designer
Holli Price – Assistant Sound
Karen Potter – Co-Costume Designer
Trey Cardona –Co-Costume Designer
Jacob Sanchez– Publicity Designer
John Traxler- Master Electrician
Bryan Stevenson Technical Director and Producer

CAST LIST:

Vanya Colton Mallory
Sonia Kim Owen
Masha Jasmine West
Spike Tristen Brown
Cassandra Holli Price
Nina Crystal Salazar

NOTES FROM JEANNE:

- Comedy: “a protagonist whose life becomes unbalanced and is true for all characters except Spike.” Spike becomes the antagonist
- Outcome of this comedy is paradise and positive outcome. Everyone gains something and Everyone has a happy ending
- Love story

- **THEME:** Compassion and empathy. Jeanne wants the audience to walk away from the show with this in mind.
- We need to make the show beautiful, somewhere that the audience would want to be
- Look up Dorothy Parker if you don't know her already
- Last 2 scenes of Act 2 will run together with an intermission between Act 1 & 2
- Jeanne imagines "in the early scene with the coffee cup throwing that Vanya is comforting and is a moral compass of the piece. Doesn't reject spike.
- Comedy is about an ordinary person In Comedies characters: are an ordinary person that struggles against life but has very few tools to obtain the goal. They aren't able to understand their goals by themselves but the play helps them to obtain their goal. Characters never give up.
- Please come to Jeanne with any questions preferably by email or text.
- Cameron will be coming to do body movement work for the reading of the play section as well as Cassandra moments

CHARACTERS & DESCRIPTIONS:

- Every character has a moral following, but changes it when they are opened to something new
- The characters have strong feelings about the journey of their lives.
- Emotional preoccupation
- They are normal people who find themselves in weird situations
- Characters are all good people.
- Spectacle: Characters always want to be somewhere else especially in Chekhov plays.
- Jeanne wants the cast to function as a family
- Vanya Sonya and Masha are all siblings
- Casandra is like the crazy aunt in the family
- Nina is the only connection of a child for Vanya
- Spike comes into the family in hopes to be excepted
- Family is close enough to speak honestly. When stressed they express their feelings
- Vanya: maternal, moral compass, loving, comforting
- Spike betrays family bond that Masha wanted him to be in. Durang is a very smart playwright. Vlad the impeller and spike are equal. Spike is the needle to burst the bubble of the family.
- Characters have a bond with other characters through emotional network
- Every character has a philosophy of life until a change causes them to have a different view
- Enter the idealized world with Disney costumes and the characters need to leave their ideal self and turn into 2 dimensional characters; they are changed when they come back from the party

REHEARSALS:

- 3 before break: 1: Read thru on Dec. 6th at 7pm and the other 2: Cast will watch "The Seagull" and "Uncle Vanya"

- 2 before class start. During these days, the cast will watch “Three Sisters” and “The Cherry Orchard”
- Designers are welcome to come to rehearsals at any time and to watch the shows as well to help make connections to the references to Chekhov
 - Jeanne, loved they play because of the Chekhov references and we will have audience members that will get all the references and not. We need to know what we are doing and what we are dealing with. If you find a connection about Chekov that isn’t discussed, please bring to Jeanne’s attention as well as the rest of the production crew.
- Make sure we aren’t pointing Chekhov references to much at the audience

SCENERY: Budget \$2,000

- Does not want a Texas feel. Think of a home in the North.
- Dorthy parker house in buck county
- In the round, to look like a real Morning room (East side of house for morning sun) Right off the kitchen.
- Precursor to the family room. Wants a bright room that helps with lighting.
- Dad and mom chair, reading lamp, table with a jigsaw puzzle
- Doors that lead to outside & doors to kitchen. There could be a swinging door for kitchen.
- Staircase in corner with good sightlines, 4th corner has furniture
- Sufficient space in-between furniture
- Doesn’t imagine mid-century home
- New England, tristate England has a flooring that is painted on wood slats. Would like to see Painted wood floor with a Regional pattern
- Would like an Informal gathering space with odds & ends of people’s lives throughout
- Furnish with items from past
- Shaker furniture
- Rug or painted floor that we can break real things on

COSTUMES: Budget \$2,000

- Fuse American & Russian
- Textiles

SOUND: Budget \$100

- Find a way for Russian folk music and American music to merge
- Environmental sounds are a good idea, especially the first scene of act 1.

PROPS: Budget \$500

- Doesn’t want to use Sugar breakaway cups because you can’t put liquid in sugar cups and there is No time to clean up sugar cups.

- Wants to Use real cups/pottery and the cup doesn't have to break into many pieces
- Would like lots of Extra character business
- Table with jigsaw puzzle going
- Maybe have Knitting for Sonya

LIGHTS: Budget \$100

- Try to minimize the number of blackouts.
- Wants a Bright room
see scenery note about morning sun

PUBLICITY: Budget \$1000

- No specific ideas for publicity. Go in many directions.

NOTES FROM BRYAN:

- All designers need to have Design ideas by the next production meeting and concrete ideas before we go to Christmas break
- Put your productions hours on whatever semester you need them on
- Budget was announced.
See next to Designer notes for budget amount allotted for your design
- There's not a lot of time for this production. Jan. 9th – Feb. 9th. Scenery and costumes need to have meetings with Jeanne. Ground plan needs to be hammered out so Jeanne can do blocking.