



**THEATRE WESLEYAN presents *Vanya & Sonia & Masha & Spike*
 A Play by Christopher Durang Directed by Jeanne Everton
 February 9th- 19th 2017 @ Thad Smotherman Theatre**

AUDITION FORM

Name _____

Phone Numbers: Cell _____ Home _____

Email Address _____

IMPORTANT DATES & HOLIDAYS:

University Closings: *MLK Day* – Monday, January 16th, 2017

Are you able this semester to rehearse Tuesday – Thursday Dec. 6-8? Y N

Are you able next semester to rehearse Monday & Tuesday Jan. 9 & 10? Y N

Show Rehearsals: Monday – Friday, Starting Jan 11th through Feb. 3rd.

Technical/Dress Rehearsals: Saturday, Feb. 4th/ Monday, February 6th - Wednesday, February 8th 2017.

Brush-Up Rehearsal: Wednesday, February 15th 2017

Production Dates: Thursday, Feb. 9th – Saturday, Feb. 11th @ 7:30pm
 Thursday, Feb. 16th – Saturday, Feb. 18th @ 7:30pm
 Sunday, Feb. 19th @ 2:00pm & Strike to follow

Are you available for ALL Important dates? Y N

Is there any role you will NOT accept? Y N (If so which one) _____

Is there any concern about any aspect of this show that the director can resolve now? (Night classes etc.) _____

List all conflicts other than class or work as noted on back (Field Trips, Family weddings, etc.) Please specify by listing the dates and times you are unavailable.

MISCELLANEOUS INFORMATION

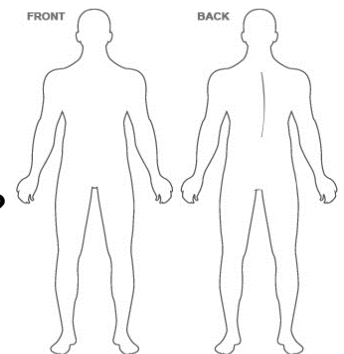
Do you have any Tattoos or Piercings? Y N

(If so, please mark location on the diagram to the right) Y N

Men, if interested in playing Spike, have you ever played a sport?

Women, have you had any dance training? Y N

If so how much? _____



IMPORTANT: On the back of this form, please provide your Spring 2017 class schedule. If you have it on a separate sheet of paper, please attach it to this form.

Please neatly and clearly fill out this form according to your Spring 2017 schedule. Include work hours, if applicable. If you have provided a copy of your schedule, please attach it to this form.

<i>Spring 17</i>	MON.	TUES.	WED.	THURS.	FRI.	SAT.	SUN.
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When the entirety of this form is completed, please double-check all information before you turn it in to the Stage Manager. Thank you.